

BIO

Laura London's work has been exhibited in solo and group shows in Los Angeles, New York, Miami, Canada and Europe. She has produced commissioned work and editions for artist organizations. Her work is included in both individual and corporate collections. She is the recipient of two Los Angeles County Metropolitan Transportation Authority Grants, for which she created both a permanent and a temporary art installation. Press coverage of her work includes reviews and features in the LA Times, LA Weekly, Huffington Post, Time Out New York and Artillery Magazine. She presently teaches at Otis College of Art and Design and privately. She has been invited as a visiting artist and guest lecturer at Cal Arts, Cal State Los Angeles as well as other schools. She received her MFA from California Institute of the Arts and her BFA from University of Arizona.

For more detailed information please visit:

www.lauralondon.com

PHOTOGRAPHY WORKSHOPS

CLASSES FOR TEENS AND ADULTS

Taught by - Laura London, MFA

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www.lauralondon.com

CLASSES

This four week course is unique in that it is geared toward the interest of the individual student. The classes are mixed level with the advanced students working on their own personal projects, such as portfolio preparation for entrance into school, fine art exhibition and commercial books. Beginning students will be given assignments. This class also includes instruction on shooting, printing, technical and conceptual aspects of photography. All students will receive additional readings and handouts as part of the course.

CLASSES HELD THROUGHOUT THE YEAR

WORKSHOPS

A strong portfolio is essential for students planning to pursue a career in photography and art. Students working on portfolios for entrance into college will receive counseling on artwork presentation. Preparation for group and solo shows and working as a commercial photographer will be covered as well in the workshops.

PRIVATES

Studying one-on-one with the instructor provides the student with the opportunity to develop the skills needed to create a portfolio as well as learn to write and speak clearly about his or her work. This is an integral and essential part of the portfolio preparation and application process.

In Person – Students will bring the following materials to the lesson: images for portfolio, computer (laptop or iPad for viewing digital images), note taking materials, artist statement, resume, bio and application requirements for each college they are applying to.

Online – Student will send their portfolio (20 images), artist statement, resume, bio and any applications for admittance into college via email to instructor.

PRIVATE LESSONS ARE AVAILABLE YEAR ROUND.
PLEASE CONTACT INSTRUCTOR TO SCHEDULE.

TEACHING BIO

Laura London is a professional artist whose students have been accepted to schools such as California Institute of the Arts, USC, Otis College of Art and Design, NYU, Rhode Island School of Design, Bard College and the School of Visual Arts. She has also worked with students to prepare for group and solo exhibitions as well as others working as commercial photographers.

FEES

FOR ALL STUDENTS

PRIVATE LESSONS – most locations
(starting at) \$250.00 per hour – initial lesson
\$200.00 per hour – series of 5 or 10
\$100.00 per 1/2 hour – online consultation

Longer hourly private lessons, in person or online, and a series of private lessons are also available. In person private lessons are a 2-hour minimum. Please contact instructor for more detailed information.
<http://www.lauralondon.com/contact.html>

WORKSHOPS – most locations
\$480.00 one-Day-2-Hour Workshop (in Peroson)
\$200.00 Hour Workshop (Online)
CLASS \$800.00

Classes are in person only and include four 2-hour sessions in the darkroom, studio or on location

PAYMENT

Payment is required 30 days in advance to reserve a space in the photography workshops and classes.

Please make payments through instructor using cash, check, credit card or PayPal;

<http://www.lauralondon.com/payment.html>

The lab fee for darkroom classes is payable by cash or credit card to the darkroom.

There is a 48-hour cancellation policy for all classes, workshops and private lessons.

For cancellations made less than 48-hours, half the amount of your payment (for classes, workshops and private lessons) will be refunded.