

**LAURA LONDON**  
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Lives and works in Los Angeles, California

### **SOLO EXHIBITIONS**

- 2016 "Relocation," Chimento Contemporary, Los Angeles, CA
- 2012 "Once Upon A Time...", CC Curatorial, Los Angeles, CA
- 2009 "Laura London," DA Gallery, Miami, FL
- 2006 "Photo Light Box Project," Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
- 2004 "Almost True Tales," Caren Golden Fine Art, New York, NY
- 2002 "Laura London," Peter Blake Gallery, Laguna Beach, CA
- 2001 "Laura London," Peter Blake Gallery, Laguna Beach, CA  
"After School Special," Caren Golden Fine Art, New York, NY
- 2000 "After School Special," works on paper, inc., Los Angeles, CA (catalog)
- 1999 "Laura London," Caren Golden Fine Art, New York, NY
- 1998 "Laura London," works on paper, inc., Los Angeles, CA (catalog)
- 1997 "Laura London," Special K Exhibitions, Los Angeles, CA
- 1996 "Laura London," Rio Hondo College, Whittier, CA
- 1995 "Illusions of Identity," Bennett Roberts Fine Arts, Los Angeles, CA

### **GROUP EXHIBITIONS**

- 2016 "Phantom Ball: 23 Years of Side Street Projects' Print Editions," Curatorial Assistance, Pasadena, CA
- 2015 "Trio," c.nichols project, Los Angeles, CA
- 2013 "Mind/Map/Los Angeles: The Laurence Rickels Collection," organized by Katrine Bruun Jørgensen, AD&A Museum UC Santa Barbara, Santa Barbara, CA (February 16 – March 10)
- 2012 "Translations: Artists of the Metro Orange Line," curated by Heidi Zeller, Los Angeles Valley College Gallery, Los Angeles, CA
- 2011 "The Feminine Canvas," Beacon Arts Building, Inglewood, CA  
"Los Angeles Road Concerts: Sunset Blvd.," Photo Project  
"Chain Letter," curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery at Bergamot Station, Santa Monica, CA  
"TEL-ART-PHONE," Beacon Arts Building, Inglewood, CA
- 2009 "Summer Group Show: Assemblage," DA Gallery, Miami, FL
- 2008 "Exposed," DA Gallery, Miami, FL  
"Modern Love: Gifts to the Collection from Heather and Tony Podesta," National Museum of Woman in the Arts, Washington, DC  
"My Miami A Contemporary Perspective," DA Gallery, Miami, FL
- 2007 "A House Is Not A Home," curated by Beth Rudin DeWoody, Caren Golden Fine Art, NYC  
"Contemporary Photography," DA Gallery, Miami, FL
- 2006 "Photo Femmes," Caren Golden Fine Art, New York, NY
- 2005 "Metro Orange Line Art," Pierce College Art Gallery, Woodland Hills, CA

"Cal Arts Reunion Exhibition," Valencia, CA

**GROUP EXHIBITIONS, cont.**

- 2004 "Head Games," Revolution Gallery, Ferndale, Michigan  
"Figure 3," Brentwood School Art Gallery, Los Angeles, CA
- 2003 "Snapshot Now," curated by Randy Gladman, Angell Gallery,  
Toronto, Canada  
"Bad Girls," IKONLTD./Kay Richards Contemporary Art, Santa Monica, CA
- 2002 "Masquerade: Examining Issues of Identity in Contemporary Art," Kohler  
Arts Center, Sheboygan, WI  
"Bootleg Identity," Caren Golden Fine Art, New York, NY
- 2000 "Phantom Barn Raising," Side Street Projects, Los Angeles, CA  
"A Plurality of Truths," Schick Art Gallery, Skidmore College,  
Saratoga Springs, New York, NY
- 1999 "Pros & Protégés: Los Angeles Artists and the Youth They Mentor,"  
Armory Center for the Arts, Pasadena, CA  
"New at Art Frankfurt: The Art Cinema," Frankfurt, Germany  
"Projections: Intermission Images," Side Street Projects, Santa Monica, CA
- 1998 "Blade Runner," curated by Stephanie Theodore, Caren Golden Fine Art,  
New York, NY  
"Juvenescence," organized by Maggie Owens, Guggenheim Gallery,  
Chapman College, CA  
"Identity Crisis," Spencer Brownstone Gallery, New York, NY  
"Women Who Shoot," New Space, Los Angeles, CA  
"Examining Sensuality," Mark Aranaga Fine Art, Los Angeles, CA
- 1997 Lemon Sky, Los Angeles, CA  
"Contemporary Collections," Los Angeles Center for Photographic Studies,  
Los Angeles, CA
- 1996 "True Bliss," LACE, Los Angeles, CA (catalog)  
"Flaming June," curated by Gavlak & Young, The Art Exchange,  
New York, NY  
"The Social Eye," curated by Barbara Hoffman, Art Frankfurt '96,  
Frankfurt, Germany
- 1995 Kantor Gallery, curated by Melissa Chappell, Los Angeles, CA  
"The Greatest Hits," TRI Gallery, Los Angeles, CA  
"Vital Signs," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 "Art Festival of Breda," Breda Fotografica, Netherlands  
"Through the Crack: Visions of Youth," Municipal Art Gallery,  
Los Angeles, CA
- 1993 "Heaven Missing: Young Art LA," Jose Friere Fine Art, New York, NY  
"From Without," The Apartment, Los Angeles, CA  
"P.O.P., A Trilogy," 1259 Wellesley, Los Angeles, CA
- 1992 "Redefined," Los Angeles Alternative Art Fair, Los Angeles, CA  
"Working," TRI Gallery, Los Angeles, CA  
"The Underthings," Bliss Gallery, Pasadena, CA  
"The Laura Show," TRI Gallery, Los Angeles, CA

"Boomerang," Thomas Solomon's Garage, Los Angeles, CA

"Industrial Heroes," Los Angeles, CA

"Photo Salon," Turner/Krull Gallery, Los Angeles, CA

### **GROUP EXHIBITIONS, cont.**

1992 "Les Fleurs," Parker/Zanic Gallery, Los Angeles, CA

1991 "The Store Show," Richard Bennett Gallery, Los Angeles, CA

1990 "Faces," Marc Richards Gallery, Los Angeles, CA

"Perfect Image," Richard Bennett Gallery, Los Angeles, CA

"Object Stratification," S. Bitter-Larkin Gallery, New York, NY and  
Richard/Bennett, Los Angeles, CA (catalog)

1988 LACPS Annual Exhibition, curated by William Olander, Los Angeles, CA

1987 "Women Photographers in America," Barndsall Municipal Art Gallery,  
Los Angeles, CA

### **BIBLIOGRAPHY**

Adams, Lisa, "Chain Letter: A Group Exhibition Featuring Sixteen Hundred Artists, Fact or Fiction?" [Huffington Post](#), July 31, 2011

Aletti, Vince, "Laura London," [The Village Voice](#), February 13, 2001, p. 105  
[Art Week](#), "Artwork for Orange Metro," March 2006, pp. 24 - 25

Bartron, Stephanie, "Teen Dreams - Laura London Plays Dress-Up," [Glue](#),  
November/December, 2000, p. 47 (illus.)

Bello, Milagros, [Wynwood The Art Magazine](#), February/March 2009 Vol. 2 No. 3,  
p. 76, (illus.)

Bevevino, Amy, "On The Wall," [Real Detroit Weekly](#), March 3, 2004, p. 45 (illus.)

Bjork, Lori, "Ten Questions with artist Laura London," [examiner.com](#),  
October 18, 2012

Bloch, Cara, [Lipsticktrazs](#), "Laura London: Photographs based on youth culture  
and rock n roll," January 6, 2009

Cifarelli, Gabriel, "Playing Telephone With Art: Two Exhibits that Mix Curating  
With Old School Social Networking," [blogs.laweekly.com](#), June 2, 2011

Cheh, Carol, "Chain Letter," at Shoshana Wayne Gallery: Artmaggaddon,  
[blogs.laweekly.com](#), July 25, 2011

Childers, Chad, "Once Upon A Time...' Photo Exhibit Coming This Fall,"  
[loudwire.com](#), September, 2012

Collins, Lisa M, "Head Games March 6 to April 17 Revolution Art Gallery,"  
[Metrotimes](#), March 3-9, p.15 (illus.)

[California Examiner](#), "Artists Transform Metro Line Into Work Of Art,"  
March, 2005, p. 15 (illus.)

Chassepot, Beatrice, "ART FAIR REVIEW: Photo LA, 25<sup>th</sup> edition," [be-Art  
magazine](#), January 30, 2016

[Contemporary](#), "Art Chicago 2004," issue 65, p. 75 (illus.)

Cotter, Holland, "Changes Aside, Soho Is Still Very Much Soho," [The New York Times](#),  
February 12, 1999, pp. B 33-35

Culture Monster, [LA Times](#), blogs, Art Review: 'Chain Letter' at Shoshana Wayne  
Gallery, August 4, 2011

[Daily News](#), "Designs On Orange Line," March 24, 2005, p. 5

Dambrot, Shana Nys, "Laura London: Relocation at Chimento Contemporary,"

Huffington Post, April 13, 2016

Dambrot, Shana Nys, "The Art World Party Line Blows Up," LA Weekly, May 26, 2011

Derrick, Lisa, "Once Upon a Time..." Cartwheel, October 1, 2012 (illus.)

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Faust, Lily, "Laura London," The New York Art World, February, 2000, p. 15

Firstenberg, Lauri, "Laura London at Caren Golden Fine Art," NY Arts, February 1999, p. 51 (illus.)

Frank, Peter, "Haiku Reviews: 'Hair', Cirque du Soleil and Some Electric Cellos (VIDEO + PHOTOS)," Huffington Post Arts, November 4, 2011

Frank, Peter, "Pick of the Week," LA Weekly, May 29 - June 4, 1998 (illus.)

Frank, Peter, "Pick of the Week - The Store Show," LA Weekly, 1990

Fulcher, Dawn, "Preview: Laura London at Caren Golden Fine Art,"

#### Contemporary

Visual Arts, January 1999, issue #21, pp. 86-87 (illus.)

Goldman, Edward, "The Road to Art Hell is Paved with Good Intentions," Art Talk on KCRW, August 2, 2011

Guzman-Lopez, Adolfo, "Public art needed for MTA's Orange Line extension," 89.3 KPCC, February 1, 2010,

<http://www.scpr.org/news/2010/02/01/metro-art/>

Hart, Jane, Zing Magazine, Winter 1998, vol. 5 (illus.)

Hoban, Phoebe, "Laura London - Her Fave Raves," Smock, Spring/Summer, 2001, pp. 35, 36, 37 (illus.)

Hymon, Steve, "Artists of the Metro Orange Line exhibition opens October 11 at Los Angeles Valley College," [thesource.metro.net](http://thesource.metro.net), August 30, 2012

Ibarra, Nikki, "Next Stop Orange Line Art Work," The Pierce College Round-Up, March 30, 2005, p. 1

Ise, Claudine, "Worth Watching," LA Times, May 1, 1998, p. F24

Ise, Claudine, "The Narrative Turn," Art Week, July 1997 (illus.)

Jaeger, William, "A Look at Uncertainty of Truth," Times Union, March 26, 2000

Kahan, Robin, "Time Capsule," Encyclopedia of Women Artists, 1995 (illus.)

Kandel, Susan, "London's Women," LA Times, March 9, 1995

Kandel, Susan, "The Laura Show," LA Times, September 3, 1992

Koll, Juri, "How Artists Survive, Part 8 – They Mark Their Territory," Huffington Post, April 23, 2015

KUSC, Podcast, May 30, 2011

Las Virgenes Enterprise, "MTA/Pierce Plan Joint Art Show for Orange Line," April 7, 2005

Lee, Cindy Kyungah, "Culture: Art (Colors of Culture)," Campus Circle – Art Exhibits of the Week, June 8, 2011

Leonardo, Kathy, "photo L.A. and MOPLA Unite January 12-15, 2017," The Huffington Post, January 9, 2017

"Les Fleurs," LA Times, May 17, 1991

Mahoney, Robert, "Laura London," Time Out NY, February 18-25, 1999 (illus.)

Martens, Anne, "ARTILLERY FEATURE", Artillery Magazine, Vol. 7 Issue 2 November/December 2012, p. 28 (illus.)

Myers, Holly, "London's Photos Depict Teen Dreams, Fantasies," LA Times,

November 24, 2000, p. F29 (illus.)  
Metropolitan Home, "Opening Gambit", July/August Issue 2007, p.100 (illus.)  
MetroLA adjunct of NOHO>LA, "Art For The Metro Orange Line," March 29, 2005, p. 5  
 Nahas, Dominique, "Identity Crisis," Review, April 1998, p. 24  
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 "New Observations," Multiple Choice, 1995, Issue #100 (illus.)  
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Public Art Review, U.S. Recent Projects, issue 36, Spring/Summer, 2007  
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 Rosel, Lisa, "c.nichols project Mar Vista," Women In Nature, 2015  
 Roug, Louise, "An Exhibit That May Move You," LA Times, March 30, 2005  
 Schiller, Rachel, "Pluralities of Truth," The Skidmore News, March 31, 2000  
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 "The Store Show," Art Issues, Summer 1991  
 Turner, Grady, T., "Art & Museum Events, NY Today Picks," The New York Times/New York Today, www.nytoday.com, January 26, 1999  
 Valdez, Sarah, "Bootleg Identity," Time Out NY, June 27 - July 4, 2004  
The Valley Vantage, "Artists Transform Metro Orange Line Into A Work Of Art," March 2005 (illus.)  
 "Voice Choices," Village Voice, September 14, 1993  
 Wagley, Catherine, "Looking at Los Angeles / When Rock Star Fantasies Go Too Far," blog.art21.org, October 25, 2012  
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 Watson, Simon, "First Look," Simon Says, January 1999 (illus.)  
 Western, Beverly, "GIRL POWER AT CHIMENTO CONTEMPORARY, Laura London, Cole Case at Chimento Contemporary," Artillery Magazine,

- April 18, 2016  
Wheeler, Laurie, "Los Angeles Based Artist Laura London Talks Rock Stars, Teaching and Photography," Center for the Psychology of Women Blog, December 8, 2010  
Willette, Jeanne, "Being "Feminine" in the Twenty-First Century," The Arts Blogger, November 25, 2011  
Wood, Eve, "Pick of the Week: Trio: Kathleen Johnson, Laura London, Lisa Rosel," Artillery, April 9, 2015  
Zeller, Heidi, "Artists of the Metro Orange Line exhibition closes December 13," thesource.metro.net, December 6, 2012

### **EXHIBITION CATALOGS/BOOKS**

- "Relocation," Laura London, Chimento Contemporary, 2016 (illus.)  
"Gifts from the Heather and Tony Podesta Collection," National Museum of Woman in the Arts, 2009  
"Masquerade," John Michael Kohler Arts Center, 2002 (illus.)  
"A Plurality of Truths," Schick Art Gallery, Skidmore College, 2000 with essays: "A Frank Discussion About the Real" by Laura Hoptman and "A Plurality of Truths" by Crystalle Lacouture & Lucas Natali (illus.)  
"After School Special," works on paper, inc., 2000, essay by Laurence A. Rickels (illus.)  
"Laura London," works on paper, inc., 1998, essay "Smoke and Mirrors" by Sarah Gavlak (illus.)  
"The Social Eye Catalog," Art Frankfurt, 1996 with essay by Barbara Hoffman (illus.)  
"True Bliss," LACE, Los Angeles, CA, 1996 (illus.)

### **GRANTS AND AWARDS**

- 2006 Metro Art 2006-2010 Photo Light Box Series, Los Angeles, CA  
2005 Metro Orange Line, Permanent Public Art Project, Valley College Station, Los Angeles, CA

### **SELECTED PUBLIC COLLECTIONS**

- Art Center Library, Pasadena, CA (catalogs)  
Corcoran, Washington DC  
Johnson City Community College, Overland Park, KS  
National Museum of Woman in the Arts, Washington, DC  
Neuberger Berman, Chicago, IL  
Norton Family Office, Santa Monica, CA  
Orange County Museum of Art, Newport Beach, CA  
Refco, Chicago, IL  
Santa Barbara Museum of Art, Santa Barbara, CA

### **EDUCATION**

- California Institute of the Arts, MFA  
University of Arizona, BFA

### **WEBSITE**

[www.lauralondon.com](http://www.lauralondon.com)