

**LAURA LONDON**  
**[laura@lauralondon.com](mailto:laura@lauralondon.com)**

Lives and works in Los Angeles, California

**SOLO EXHIBITIONS**

- 2021 "Outside/Inside," LSH Gallery Annex, Los Angeles, CA
- 2016 "Relocation," Chimento Contemporary, Los Angeles, CA
- 2012 "Once Upon A Time...", CC Curatorial, Los Angeles, CA
- 2009 "Laura London," DA Gallery, Miami, FL
- 2006 "Photo Light Box Project," Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
- 2004 "Almost True Tales," Caren Golden Fine Art, New York, NY
- 2002 "Laura London," Peter Blake Gallery, Laguna Beach, CA
- 2001 "Laura London," Peter Blake Gallery, Laguna Beach, CA  
"After School Special," Caren Golden Fine Art, New York, NY
- 2000 "After School Special," works on paper, inc., Los Angeles, CA (catalog)
- 1999 "Laura London," Caren Golden Fine Art, New York, NY
- 1998 "Laura London," works on paper, inc., Los Angeles, CA (catalog)
- 1997 "Laura London," Special K Exhibitions, Los Angeles, CA
- 1996 "Laura London," Rio Hondo College, Whittier, CA
- 1995 "Illusions of Identity," Bennett Roberts Fine Arts, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

- 2023 "Focus On Women In Photography," Robert Berman Gallery, Bergamot Station Arts Center, Santa Monica, CA
- 2022 "Code Orange," The Exhibition, Robert Berman Gallery, June 11 - July 9
- 2020 "2 Day Show," LSH CoLAB, Los Angeles, CA (January 18 – 19, 2020)  
"Call and Response: Collaboration at a Distance", Round 1, Shoebox Projects, Los Angeles, CA (April 10<sup>th</sup>, 2020)  
"Video Art Today," Shoebox Projects, Los Angeles, CA (Saturday August 22<sup>nd</sup>, 2020)
- 2019 "A STORE SHOW," ODD ARK LA, Los Angeles, CA (November 9 – December 15)
- 2016 "The Fourth Wall," organized by Kristin Calabrese, Charlie James Gallery, Los Angeles, CA (September 3 – October 15)  
"Phantom Ball: 23 Years of Side Street Projects' Print Editions," Curatorial Assistance, Pasadena, CA
- 2015 "Trio," c.nichols project, Los Angeles, CA
- 2013 "Mind/Map/Los Angeles: The Laurence Rickels Collection," organized by Katrine Bruun Jørgensen, AD&A Museum UC Santa Barbara, Santa Barbara, CA (February 16 – March 10)
- 2012 "Translations: Artists of the Metro Orange Line," curated by Heidi Zeller, Los Angeles Valley College Gallery, Los Angeles, CA

## **SELECTED GROUP EXHIBITIONS, cont.**

- 2011 "The Feminine Canvas," Beacon Arts Building, Inglewood, CA  
"Los Angeles Road Concerts: Sunset Blvd.," Photo Project  
"Chain Letter," curated by Christian Cummings & Doug Harvey,  
Shoshana Wayne Gallery at Bergamot Station, Santa Monica, CA  
"TEL-ART-PHONE," Beacon Arts Building, Inglewood, CA
- 2009 "Summer Group Show: Assemblage," DA Gallery, Miami, FL
- 2008 "Exposed," DA Gallery, Miami, FL  
"Modern Love: Gifts to the Collection from Heather and Tony Podesta,"  
National Museum of Woman in the Arts, Washington, DC  
"My Miami A Contemporary Perspective," DA Gallery, Miami, FL
- 2007 "A House Is Not A Home," curated by Beth Rudin DeWoody, Caren  
Golden Fine Art, NYC  
"Contemporary Photography," DA Gallery, Miami, FL
- 2006 "Photo Femmes," Caren Golden Fine Art, New York, NY
- 2005 "Metro Orange Line Art," Pierce College Art Gallery, Woodland Hills, CA  
"Cal Arts Reunion Exhibition," Valencia, CA
- 2004 "Head Games," Revolution Gallery, Ferndale, Michigan  
"Figure 3," Brentwood School Art Gallery, Los Angeles, CA
- 2003 "Snapshot Now," curated by Randy Gladman, Angell Gallery,  
Toronto, Canada  
"Bad Girls," IKONLTD./Kay Richards Contemporary Art, Santa Monica, CA
- 2002 "Masquerade: Examining Issues of Identity in Contemporary Art," Kohler  
Arts Center, Sheboygan, WI  
"Bootleg Identity," Caren Golden Fine Art, New York, NY
- 2000 "Phantom Barn Raising," Side Street Projects, Los Angeles, CA  
"A Plurality of Truths," Schick Art Gallery, Skidmore College,  
Saratoga Springs, New York, NY
- 1999 "Pros & Protégés: Los Angeles Artists and the Youth They Mentor,"  
Armory Center for the Arts, Pasadena, CA  
"New at Art Frankfurt: The Art Cinema," Frankfurt, Germany  
"Projections: Intermission Images," Side Street Projects, Santa Monica, CA
- 1998 "Blade Runner," curated by Stephanie Theodore, Caren Golden Fine Art,  
New York, NY  
"Juvenescence," organized by Maggie Owens, Guggenheim Gallery,  
Chapman College, CA  
"Identity Crisis," Spencer Brownstone Gallery, New York, NY  
"Women Who Shoot," New Space, Los Angeles, CA  
"Examining Sensuality," Mark Aranaga Fine Art, Los Angeles, CA
- 1997 Lemon Sky, Los Angeles, CA  
"Contemporary Collections," Los Angeles Center for Photographic Studies,  
Los Angeles, CA
- 1996 "True Bliss," LACE, Los Angeles, CA (catalog)  
"Flaming June," curated by Gavlak & Young, The Art Exchange,  
New York, NY

### **SELECTED GROUP EXHIBITIONS, cont.**

- 1996 "The Social Eye," curated by Barbara Hoffman, Art Frankfurt '96, Frankfurt, Germany
- 1995 Kantor Gallery, curated by Melissa Chappell, Los Angeles, CA  
"The Greatest Hits," TRI Gallery, Los Angeles, CA  
"Vital Signs," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 "Art Festival of Breda," Breda Fotografica, Netherlands  
"Through the Crack: Visions of Youth," Municipal Art Gallery, Los Angeles, CA
- 1993 "Heaven Missing: Young Art LA," Jose Freire Fine Art, New York, NY  
"From Without," The Apartment, Los Angeles, CA  
"P.O.P., A Trilogy," 1259 Wellesley, Los Angeles, CA
- 1992 "Redefined," Los Angeles Alternative Art Fair, Los Angeles, CA  
"Working," TRI Gallery, Los Angeles, CA  
"The Underthings," Bliss Gallery, Pasadena, CA
- 1992 "The Laura Show," TRI Gallery, Los Angeles, CA  
"Boomerang," Thomas Solomon's Garage, Los Angeles, CA  
"Industrial Heroes," Los Angeles, CA  
"Photo Salon," Turner/Krull Gallery, Los Angeles, CA  
"Les Fleurs," Parker/Zanic Gallery, Los Angeles, CA

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- Adams, Lisa, "Chain Letter: A Group Exhibition Featuring Sixteen Hundred Artists, Fact or Fiction?" [Huffington Post](#), July 31, 2011
- Aletti, Vince, "Laura London," [The Village Voice](#), February 13, 2001, p. 105
- [Art Week](#), "Artwork for Orange Metro," March 2006, pp. 24 - 25
- Bartron, Stephanie, "Teen Dreams - Laura London Plays Dress-Up," [Glue](#), November/December, 2000, p. 47 (illus.)
- Bello, Milagros, [Wynwood The Art Magazine](#), February/March 2009 Vol. 2 No. 3, p. 76, (illus.)
- Bevevino, Amy, "On The Wall," [Real Detroit Weekly](#), March 3, 2004, p. 45 (illus.)
- Bjork, Lori, "Ten Questions with artist Laura London," [examiner.com](#), October 18, 2012
- Bloch, Cara, [Lipsticktrasz](#), "Laura London: Photographs based on youth culture and rock n roll," January 6, 2009
- Cifarelli, Gabriel, "Playing Telephone With Art: Two Exhibits that Mix Curating With Old School Social Networking," [blogs.laweekly.com](#), June 2, 2011
- Cheh, Carol, "Chain Letter," at Shoshana Wayne Gallery: Artmaggeddon, [blogs.laweekly.com](#), July 25, 2011
- Childers, Chad, "Once Upon A Time...' Photo Exhibit Coming This Fall," [loudwire.com](#), September, 2012
- Collins, Lisa M, "Head Games March 6 to April 17 Revolution Art Gallery," [Metrotimes](#), March 3-9, p.15 (illus.)
- [California Examiner](#), "Artists Transform Metro Line Into Work Of Art," March, 2005, p. 15 (illus.)

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- Daily News, "Designs On Orange Line," March 24, 2005, p. 5
- Dambrot, Shana Nys, "Laura London: Relocation at Chimento Contemporary," Huffington Post, April 13, 2016
- Dambrot, Shana Nys, "The Art World Party Line Blows Up," LA Weekly, May 26, 2011
- Derrick, Lisa, "Once Upon a Time..." Cartwheel, October 1, 2012 (illus.)
- Faust, Lily, "Laura London," The New York Art World, February, 2000, p. 15
- Firstenberg, Lauri, "Laura London at Caren Golden Fine Art," NY Arts, February 1999, p. 51 (illus.)
- Frank, Peter, "Haiku Reviews: 'Hair', Cirque du Soleil and Some Electric Cellos (VIDEO + PHOTOS)," Huffington Post Arts, November 4, 2011
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- Fulcher, Dawn, "Preview: Laura London at Caren Golden Fine Art," Contemporary Visual Arts, January 1999, issue #21, pp. 86-87 (illus.)
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<http://www.scpr.org/news/2010/02/01/metro-art/>
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- Ise, Claudine, "The Narrative Turn," Art Week, July 1997 (illus.)
- Jaeger, William, "A Look at Uncertainty of Truth," Times Union, March 26, 2000
- Kahan, Robin, "Time Capsule," Encyclopedia of Women Artists, 1995 (illus.)
- Kandel, Susan, "London's Women," LA Times, March 9, 1995
- Kandel, Susan, "The Laura Show," LA Times, September 3, 1992
- Koll, Juri, "How Artists Survive, Part 8 – They Mark Their Territory," Huffington Post, April 23, 2015
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- Las Virgenes Enterprise, "MTA/Pierce Plan Joint Art Show for Orange Line," April 7, 2005

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- Martens, Anne, "ARTILLERY FEATURE", Artillery Magazine, Vol. 7 Issue 2 November/December 2012, p. 28 (illus.)
- Molapo, Mosa, "Andrea Chung Joins the SCMA Collection," Smith College Museum of Art, July 20, 2022
- Myers, Holly, "London's Photos Depict Teen Dreams, Fantasies," LA Times, November 24, 2000, p. F29 (illus.)
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- Nahas, Dominique, "Identity Crisis," Review, April 1998, p. 24
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- Osberg, Annabel, Artillery Magazine, "Laura London," Chimento Contemporary, May 11, 2016
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- Raya, Anna, "Otis College Extension's Laura London on the Magic and Fun of Photography," Otis College of Art and Design, January 21, 2020
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- Roug, Louise, "An Exhibit That May Move You," LA Times, March 30, 2005
- Schiller, Rachel, "Pluralities of Truth," The Skidmore News, March 31, 2000
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- Simonson, Lily, "Looking at Los Angeles / Curators Gone Viral: "Chain Letter" at Shoshana Wayne," blog.art21.org, July 7, 2011
- Smith, Roberta, "Heaven Missing," The New York Times, September 10, 1993
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blogs.laweekly.com, November 6, 2012
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March 2005 (illus.)
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December 8, 2010
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November 25, 2011
- Wood, Eve, "Pick of the Week: Trio: Kathleen Johnson, Laura London, Lisa Rosel," Artillery, April 9, 2015
- Zeller, Heidi, "Artists of the Metro Orange Line exhibition closes December 13,"  
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### **EXHIBITION CATALOGS/BOOKS**

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- "Relocation," Laura London, Chimento Contemporary, 2016 (illus.)
- "Gifts from the Heather and Tony Podesta Collection," National Museum of  
Woman in the Arts, 2009
- "Masquerade," John Michael Kohler Arts Center, 2002 (illus.)
- "A Plurality of Truths," Schick Art Gallery, Skidmore College, 2000 with essays:  
"A Frank Discussion About the Real" by Laura Hoptman and "A Plurality of  
Truths" by Crystalle Lacouture & Lucas Natali (illus.)
- "After School Special," works on paper, inc., 2000, essay by  
Laurence A. Rickels (illus.)
- "Laura London," works on paper, inc., 1998, essay "Smoke and Mirrors" by  
Sarah Gavlak (illus.)
- "The Social Eye Catalog," Art Frankfurt, 1996 with essay by Barbara Hoffman (illus.)
- "True Bliss," LACE, Los Angeles, CA, 1996 (illus.)

## **GRANTS AND AWARDS**

2006 Metro Art 2006-2010 Photo Light Box Series, Los Angeles, CA  
2005 Metro Orange Line, Permanent Public Art Project, Valley College Station,  
Los Angeles, CA

## **CURATORIAL**

2024 Artillery Magazine, CODE ORANGE, curator  
2023 Artillery Magazine, CODE ORANGE, curator  
2022 Artillery Magazine, CODE ORANGE, curator  
2021 Artillery Magazine, CODE ORANGE, curator  
2020 Artillery Magazine, CODE ORANGE, curator  
2019 Artillery Magazine, CODE ORANGE, curator  
2018 Artillery Magazine, CODE ORANGE, curator  
2016 Artillery + Photo LA, Instagram Photo Contest, #climateforchangela, juror

## **ARTIST DESIGNED PROJECTS**

2021 In Collaboration With LSH Gallery - Artist's Designed Limited-Edition T shirt

## **FILM/VIDEO**

"Made In Hollywood," Bruce and Norman Yonemoto, Film Screening Academy  
Museum, June 7, 2023, Los Angeles, CA, Photographic Film Still and Special  
Stills

## **GALLERY AFFILIATIONS**

LSH Gallery Annex, Los Angeles, California  
Chimento Contemporary Gallery, Los Angeles, California  
C.Nichols Project, Los Angeles, California  
Caren Golden, New York, New York

## **SELECTED PUBLIC COLLECTIONS**

Art Center Library, Pasadena, CA (catalogs)  
Corcoran, Washington DC  
Johnson City Community College, Overland Park, KS  
National Museum of Woman in the Arts, Washington, DC  
Neuberger Berman, Chicago, IL  
Norton Family Office, Santa Monica, CA  
Orange County Museum of Art, Newport Beach, CA  
Refco, Chicago, IL  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smith College Museum of Art, Northampton, Mass

**EDUCATION**

California Institute of the Arts, MFA  
University of Arizona, BFA

**WEBSITE**

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