
PHOTOGRAPHY WORKSHOPS

CLASSES FOR TEENS AND ADULTS

Taught by - Laura London, MFA

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BIO

Laura London – BIO

Los Angeles based artist Laura London works in the medium of photography and video. Her work explores themes of human emotions in experiences such as life and death, which are depicted through imagery. Her recent series of artwork analyzes issues of identity, youth, and contemporary culture.

Laura London received her MFA from California Institute of the Arts. Her work has been exhibited nationally and internationally, including a recent solo show at Chimento Contemporary in Los Angeles. She is the recipient of two Los Angeles County Metropolitan Transportation Authority Grants. London has also taught at Art Center College of Design in Pasadena, Barnsdall Junior Art Center in Los Angeles and many other visiting artist and guest lecture appointments. She currently teaches at Otis College of Art and Design.

For more detailed information please visit:

www.lauralondon.com

CLASSES

This four week course is unique in that it is geared toward the interest of the individual student. The classes are mixed level with the advanced students working on their own personal projects, such as portfolio preparation for entrance into school, fine art exhibition and commercial books. Beginning students will be given assignments. This class also includes instruction on shooting, printing, technical and conceptual aspects of photography. All students will receive additional readings and handouts as part of the course.

CLASSES HELD THROUGHOUT THE YEAR

WORKSHOPS

A strong portfolio is essential for students planning to pursue a career in photography and art. Students working on portfolios for entrance into college will receive counseling on artwork presentation. Preparation for group and solo shows and working as a commercial photographer will be covered as well in the workshops.

PRIVATES

Studying one-on-one with the instructor provides the student with the opportunity to develop the skills needed to create a portfolio as well as learn to write and speak clearly about his or her work. This is an integral and essential part of the portfolio preparation and application process.

In Person – Students will bring the following materials to the lesson: images for portfolio, computer (laptop or iPad for viewing digital images), note taking materials, artist statement, resume, bio and application requirements for each college they are applying to.

Online – Student will send their portfolio (20 images), artist statement, resume, bio and any applications for admittance into college via email to instructor.

PRIVATE LESSONS ARE AVAILABLE YEAR ROUND.
PLEASE CONTACT INSTRUCTOR TO SCHEDULE.

TEACHING BIO

Laura London is a professional artist whose students have been accepted to schools such as California Institute of the Arts, USC, Otis College of Art and Design, NYU, Rhode Island School of Design, Bard College and the School of Visual Arts. She has also worked with students to prepare for group and solo exhibitions as well as others working as commercial photographers.

FEES

PRIVATE LESSONS

(starting at) \$275.00 per hour – most locations
\$220.00 In Person Series Lesson Per Hour Series of 5 or 10
\$120.00 Online Lesson Per ½ Hour

Longer hourly private lessons, in-person or online, and a series of private lessons are also available. In-person private lessons are a 2-hour minimum. Please contact instructor for more detailed information.

<http://www.lauralondon.com/contact>

WORKSHOPS

Workshops are in-person and or online and are each 2-hours
\$528.00 2-Hour Workshop (In-Person)
\$240.00 2-Hour Workshop (Online)

CLASSES

Four-week course, Minimum 4 students
Classes are in-person and or online and include four 2-hour sessions
\$968.00 In Person (2-hour class, four-week course)
\$748.00 Online (2-hour class, four-week course)

PAYMENT

A non-refundable deposit of \$250.00 is required 30 days in advance in order to reserve a space in the photography workshops and classes. For classes, workshops and privates the balance is due in full at the first class session.

48-hour cancellation policy for all classes, workshops and privates.

Please make payments for the deposit and balance for the class through instructor.

Fees are payable by cash or credit card to the rental darkroom or photography lab that the student is using.

STUDENTS WILL BE ENROLLED IN CLASS WHEN DEPOSIT HAS BEEN RECEIVED.