

## **LAURA LONDON**

[laura@lauralondon.com](mailto:laura@lauralondon.com)

Lives and works in Los Angeles, California

### **SOLO EXHIBITIONS**

- 2021 "Outside/Inside," LSH Gallery Annex, Los Angeles, CA
- 2016 "Relocation," Chimento Contemporary, Los Angeles, CA
- 2012 "Once Upon A Time...", CC Curatorial, Los Angeles, CA
- 2009 "Laura London," DA Gallery, Miami, FL
- 2006 "Photo Light Box Project," Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
- 2004 "Almost True Tales," Caren Golden Fine Art, New York, NY
- 2002 "Laura London," Peter Blake Gallery, Laguna Beach, CA
- 2001 "Laura London," Peter Blake Gallery, Laguna Beach, CA  
"After School Special," Caren Golden Fine Art, New York, NY
- 2000 "After School Special," works on paper, inc., Los Angeles, CA (catalog)
- 1999 "Laura London," Caren Golden Fine Art, New York, NY
- 1998 "Laura London," works on paper, inc., Los Angeles, CA (catalog)
- 1997 "Laura London," Special K Exhibitions, Los Angeles, CA
- 1996 "Laura London," Rio Hondo College, Whittier, CA
- 1995 "Illusions of Identity," Bennett Roberts Fine Arts, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS**

- 2025 "Beautiful Mutants," MutMuz Gallery, Los Angeles, CA  
"Beauty is a Blast," Art Cake, Brooklyn, NY
- 2024 "Running Alongside", New Media Gallery, Ventura College, Ventura CA  
October 17 – November 14, 2024.  
"Open Up N Bleed," The Redwood, Los Angeles, CA May 11, 2024.  
"Size Is Relative," Matrushka Gallery, Los Angeles, CA March 23 – April 27, 2024.
- 2023 "Focus On Women In Photography," Robert Berman Gallery, Bergamot Station Arts Center, Santa Monica, CA
- 2022 "Code Orange, The Exhibition," Robert Berman Gallery, June 11 - July 9
- 2020 "2 Day Show", LSH CoLAB, Los Angeles, CA (January 18 – 19, 2020)  
"Call and Response: Collaboration at a Distance", Round 1, Shoebox Projects, Los Angeles, CA (April 10<sup>th</sup>, 2020)  
"Video Art Today", Shoebox Projects, Los Angeles, CA (Saturday August 22<sup>nd</sup>. 2020)
- 2019 "A STORE SHOW", ODD ARK LA, Los Angeles, CA (November 9 – December 15)
- 2016 "The Fourth Wall," organized by Kristin Calabrese, Charlie James Gallery, Los Angeles, CA (September 3 – October 15)  
"Phantom Ball: 23 Years of Side Street Projects' Print Editions," Curatorial Assistance, Pasadena, CA

**SELECTED GROUP EXHIBITIONS, cont.**

- 2015 "Trio," c.nichols project, Los Angeles, CA
- 2013 "Mind/Map/Los Angeles: The Laurence Rickels Collection," organized by Katrine Bruun Jørgensen, AD&A Museum UC Santa Barbara, Santa Barbara, CA (February 16 – March 10)
- 2012 "Translations: Artists of the Metro Orange Line," curated by Heidi Zeller, Los Angeles Valley College Gallery, Los Angeles, CA
- 2011 "The Feminine Canvas," Beacon Arts Building, Inglewood, CA  
"Los Angeles Road Concerts: Sunset Blvd.," Photo Project  
"Chain Letter," curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery at Bergamot Station, Santa Monica, CA  
"TEL-ART-PHONE," Beacon Arts Building, Inglewood, CA
- 2009 "Summer Group Show: Assemblage," DA Gallery, Miami, FL
- 2008 "Exposed," DA Gallery, Miami, FL  
"Modern Love: Gifts to the Collection from Heather and Tony Podesta," National Museum of Woman in the Arts, Washington, DC  
"My Miami A Contemporary Perspective," DA Gallery, Miami, FL
- 2007 "A House Is Not A Home," curated by Beth Rudin DeWoody, Caren Golden Fine Art, NYC  
"Contemporary Photography," DA Gallery, Miami, FL
- 2006 "Photo Femmes," Caren Golden Fine Art, New York, NY
- 2005 "Metro Orange Line Art," Pierce College Art Gallery, Woodland Hills, CA  
"Cal Arts Reunion Exhibition," Valencia, CA
- 2004 "Head Games," Revolution Gallery, Ferndale, Michigan  
"Figure 3," Brentwood School Art Gallery, Los Angeles, CA
- 2003 "Snapshot Now," curated by Randy Gladman, Angell Gallery, Toronto, Canada  
"Bad Girls," IKONLTD./Kay Richards Contemporary Art, Santa Monica, CA
- 2002 "Masquerade: Examining Issues of Identity in Contemporary Art," Kohler Arts Center, Sheboygan, WI  
"Bootleg Identity," Caren Golden Fine Art, New York, NY
- 2000 "Phantom Barn Raising," Side Street Projects, Los Angeles, CA  
"A Plurality of Truths," Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY
- 1999 "Pros & Protégés: Los Angeles Artists and the Youth They Mentor," Armory Center for the Arts, Pasadena, CA  
"New at Art Frankfurt: The Art Cinema," Frankfurt, Germany  
"Projections: Intermission Images," Side Street Projects, Santa Monica, CA
- 1998 "Blade Runner," curated by Stephanie Theodore, Caren Golden Fine Art, New York, NY  
"Juvenescence," organized by Maggie Owens, Guggenheim Gallery, Chapman College, CA  
"Identity Crisis," Spencer Brownstone Gallery, New York, NY  
"Women Who Shoot," New Space, Los Angeles, CA
- 1998 "Examining Sensuality," Mark Aranaga Fine Art, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS, cont.**

- 1997 Lemon Sky, Los Angeles, CA  
"Contemporary Collections," Los Angeles Center for Photographic Studies,  
Los Angeles, CA
- 1996 "True Bliss," LACE, Los Angeles, CA (catalog)  
"Flaming June," curated by Gavlak & Young, The Art Exchange,  
New York, NY
- 1996 "The Social Eye," curated by Barbara Hoffman, Art Frankfurt '96,  
Frankfurt, Germany
- 1995 Kantor Gallery, curated by Melissa Chappell, Los Angeles, CA  
"The Greatest Hits," TRI Gallery, Los Angeles, CA  
"Vital Signs," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 "Art Festival of Breda," Breda Fotografica, Netherlands  
"Through the Crack: Visions of Youth," Municipal Art Gallery,  
Los Angeles, CA
- 1993 "Heaven Missing: Young Art LA," Jose Freire Fine Art, New York, NY  
"From Without," The Apartment, Los Angeles, CA  
"P.O.P., A Trilogy," 1259 Wellesley, Los Angeles, CA
- 1992 "Redefined," Los Angeles Alternative Art Fair, Los Angeles, CA  
"Working," TRI Gallery, Los Angeles, CA  
"The Underthings," Bliss Gallery, Pasadena, CA
- 1992 "The Laura Show," TRI Gallery, Los Angeles, CA  
"Boomerang," Thomas Solomon's Garage, Los Angeles, CA  
"Industrial Heroes," Los Angeles, CA  
"Photo Salon," Turner/Krull Gallery, Los Angeles, CA  
"Les Fleurs," Parker/Zanic Gallery, Los Angeles, CA

### **SELECTED BIBLIOGRAPHY**

- Adams, Lisa, "Chain Letter: A Group Exhibition Featuring Sixteen Hundred Artists, Fact or Fiction?" Huffington Post, July 31, 2011
- Aletti, Vince, "Laura London," The Village Voice, February 13, 2001, p. 105
- Art Spiel, Contemporary Art and Culture, Beauty is a Blast, April 19, 2025
- Art Week, "Artwork for Orange Metro," March 2006, pp. 24 - 25
- Bartron, Stephanie, "Teen Dreams - Laura London Plays Dress-Up," Glue,  
November/December, 2000, p. 47 (illus.)
- Bello, Milagros, Wynwood The Art Magazine, February/March 2009 Vol. 2 No. 3,  
p. 76, (illus.)
- Bevevino, Amy, "On The Wall," Real Detroit Weekly, March 3, 2004, p. 45 (illus.)
- Bjork, Lori, "Ten Questions with artist Laura London," examiner.com,  
October 18, 2012
- Bloch, Cara, Lipsticktrazs, "Laura London: Photographs based on youth culture  
and rock n roll," January 6, 2009
- California Examiner, "Artists Transform Metro Line Into Work Of Art,"  
March, 2005, p. 15 (illus.)

## **SELECTED BIBLIOGRAPHY, cont.**

- Chassepot, Beatrice, "ART FAIR REVIEW: Photo LA, 25<sup>th</sup> edition," be-Art magazine, January 30, 2016
- Cheh, Carol, "Chain Letter," at Shoshana Wayne Gallery: Artmaggaddon, blogs.laweekly.com, July 25, 2011
- Childers, Chad, "Once Upon A Time...' Photo Exhibit Coming This Fall," loudwire.com, September, 2012
- Cifarelli, Gabriel, "Playing Telephone With Art: Two Exhibits that Mix Curating With Old School Social Networking," blogs.laweekly.com, June 2, 2011
- Collins, Lisa M, "Head Games March 6 to April 17 Revolution Art Gallery," Metrotimes, March 3-9, p.15 (illus.)
- Contemporary, "Art Chicago 2004," issue 65, p. 75 (illus.)
- Cotter, Holland, "Changes Aside, Soho Is Still Very Much Soho," The New York Times, February 12, 1999, pp. B 33-35
- CT Examiner, Beauty is a Blast: for Jeremy Gilbert-Rolfe, at Art/Cake Brooklyn, April 12, 2025
- Culture Monster, LA Times, blogs, Art Review: 'Chain Letter' at Shoshana Wayne Gallery, August 4, 2011
- Daily News, "Designs On Orange Line," March 24, 2005, p. 5
- Dambrot, Shana Nys, "Laura London: Relocation at Chimento Contemporary," Huffington Post, April 13, 2016
- Dambrot, Shana Nys, "The Art World Party Line Blows Up," LA Weekly, May 26, 2011
- Derrick, Lisa, "Once Upon a Time..." Cartwheel, October 1, 2012 (illus.)
- Faust, Lily, "Laura London," The New York Art World, February, 2000, p. 15
- Firstenberg, Lauri, "Laura London at Caren Golden Fine Art," NY Arts, February 1999, p. 51 (illus.)
- Frank, Peter, "Haiku Reviews: 'Hair', Cirque du Soleil and Some Electric Cellos (VIDEO + PHOTOS)," Huffington Post Arts, November 4, 2011
- Frank, Peter, "Pick of the Week," LA Weekly, May 29 - June 4, 1998 (illus.)
- Fulcher, Dawn, "Preview: Laura London at Caren Golden Fine Art," Contemporary Visual Arts, January 1999, issue #21, pp. 86-87 (illus.)
- Goldman, Edward, "The Road to Art Hell is Paved with Good Intentions," Art Talk on KCRW, August 2, 2011
- Guzman-Lopez, Adolfo, "Public art needed for MTA's Orange Line extension," 89.3 KPCC, February 1, 2010, <http://www.scpr.org/news/2010/02/01/metro-art/>
- Hart, Jane, Zing Magazine, Winter 1998, vol. 5 (illus.)
- Hoban, Phoebe, "Laura London - Her Fave Raves," Smock, Spring/Summer, 2001, pp. 35, 36, 37 (illus.)
- Hymon, Steve, "Artists of the Metro Orange Line exhibition opens October 11 at Los Angeles Valley College," thesource.metro.net, August 30, 2012
- Ibarra, Nikki, "Next Stop Orange Line Art Work," The Pierce College Round-Up, March 30, 2005, p. 1
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- Ise, Claudine, "The Narrative Turn," Art Week, July 1997 (illus.)

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- Jaeger, William, "A Look at Uncertainty of Truth," Times Union, March 26, 2000
- Kahan, Robin, "Time Capsule," Encyclopedia of Women Artists, 1995 (illus.)
- Kandel, Susan, "London's Women," LA Times, March 9, 1995
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- Koll, Juri, "How Artists Survive, Part 8 – They Mark Their Territory," Huffington Post, April 23, 2015
- KUSC, Podcast, May 30, 2011
- Las Virgenes Enterprise, "MTA/Pierce Plan Joint Art Show for Orange Line," April 7, 2005
- Lee, Cindy Kyungah, "Culture: Art (Colors of Culture)," Campus Circle – Art Exhibits of the Week, June 8, 2011
- Leonardo, Kathy, "photo L.A. and MOPLA Unite January 12-15, 2017," The Huffington Post, January 9, 2017
- Mahoney, Robert, "Laura London," Time Out NY, February 18-25, 1999 (illus.)
- Martens, Anne, "ARTILLERY FEATURE", Artillery Magazine, Vol. 7 Issue 2 November/December 2012, p. 28 (illus.)
- Molapo, Mosa, "Andrea Chung Joins the SCMA Collection," Smith College Museum of Art, July 20, 2022
- Myers, Holly, "London's Photos Depict Teen Dreams, Fantasies," LA Times, November 24, 2000, p. F29 (illus.)
- Metropolitan Home, "Opening Gambit", July/August Issue 2007, p.100 (illus.)
- MetroLA adjunct of NOHO>LA, "Art For The Metro Orange Line," March 29, 2005, p. 5
- Nahas, Dominique, "Identity Crisis," Review, April 1998, p. 24
- National Museum of Woman In the Arts, Washington DC, 2009, Calendar (illus.)
- "New Observations," Multiple Choice, 1995, Issue #100 (illus.)
- NY Arts, Illustration in Chelsea Gallery Listings, 1999 (illus.)
- Orange Line Metro, "Artists Of The Metro," 2005 (illus.)
- Osberg, Annabel, Artillery Magazine, "Laura London," Chimento Contemporary, May 11, 2016
- Public Art Review, Public Art 2.0, issue 41, Fall/Winter, 2009
- Public Art Review, U.S. Recent Projects, issue 36, Spring/Summer, 2007
- Raya, Anna, "Otis College Extension's Laura London on the Magic and Fun of Photography," Otis College of Art and Design, January 21, 2020
- Rickels, Laurence A., "Bridge Isn't Falling Down," catalog essay, Oct. 2000
- Rockwell, Steve, "Toronto Gallery Tour," dart International, Winter 2004, pp.40-41 (illus.)
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- Roug, Louise, "An Exhibit That May Move You," LA Times, March 30, 2005
- Schiller, Rachel, "Pluralities of Truth," The Skidmore News, March 31, 2000
- Shalgos, Molly, "The Feminine Canvas art show and panel highlights with Jessica LeRoy," Center for the Psychology of Women Blog, December 5, 2010
- Simonson, Lily, "Looking at Los Angeles / Curators Gone Viral: "Chain Letter" at Shoshana Wayne," blog.art21.org, July 7, 2011

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- Valdez, Sarah, "Bootleg Identity," Time Out NY, June 27 - July 4, 2004
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- Wagley, Catherine, "Five Artsy Things To Do This Week," [blogs.laweekly.com](http://blogs.laweekly.com), October 10, 2012
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- Watson, Simon, "First Look," Simon Says, January 1999 (illus.)
- Western, Beverly, "GIRL POWER AT CHIMENTO CONTEMPORARY, Laura London, Cole Case at Chimento Contemporary," Artillery Magazine, April 18, 2016
- Wheeler, Laurie, "Los Angeles Based Artist Laura London Talks Rock Stars, Teaching and Photography," Center for the Psychology of Women Blog, December 8, 2010
- Willette, Jeanne, "Being "Feminine" in the Twenty-First Century," The Arts Blogger, November 25, 2011
- Wood, Eve, "Pick of the Week: Trio: Kathleen Johnson, Laura London, Lisa Rosel," Artillery, April 9, 2015
- Zeller, Heidi, "Artists of the Metro Orange Line exhibition closes December 13," [thesource.metro.net](http://thesource.metro.net), December 6, 2012

### **EXHIBITION CATALOGS/BOOKS**

- Ault, Julie, Hidden in Plain Sight: Selected Writings of Karin Higa, 2022, page 132 (illus.)
- "Relocation," Laura London, Chimento Contemporary, 2016 (illus.)
- "Gifts from the Heather and Tony Podesta Collection," National Museum of Woman in the Arts, 2009
- "Masquerade," John Michael Kohler Arts Center, 2002 (illus.)
- "A Plurality of Truths," Schick Art Gallery, Skidmore College, 2000 with essays:
- "A Frank Discussion About the Real" by Laura Hoptman and "A Plurality of Truths" by Crystalle Lacouture & Lucas Natali (illus.)

## **EXHIBITION CATALOGS/BOOKS cont.**

“After School Special,” works on paper, inc., 2000, essay by  
Laurence A. Rickels (illus.)

“Laura London,” works on paper, inc., 1998, essay “Smoke and Mirrors” by  
Sarah Gavlak (illus.)

“The Social Eye Catalog,” Art Frankfurt, 1996 with essay by Barbara Hoffman (illus.)

“True Bliss,” LACE, Los Angeles, CA, 1996 (illus.)

## **GRANTS AND AWARDS**

2023 Faculty Development Fund, Otis College, Los Angeles, CA

2022 Faculty Curricular Development Grant, Otis College, Los Angeles, CA

2006 Metro Art 2006-2010 Photo Light Box Series, Los Angeles, CA

2005 Metro Orange Line, Permanent Public Art Project, Valley College Station,  
Los Angeles, CA

## **CURATORIAL**

2024 Artillery Magazine, CODE ORANGE, curator

2023 Artillery Magazine, CODE ORANGE, curator

2022 Artillery Magazine, CODE ORANGE, curator

2021 Artillery Magazine, CODE ORANGE, curator

2020 Artillery Magazine, CODE ORANGE, curator

2019 Artillery Magazine, CODE ORANGE, curator

2018 Artillery Magazine, CODE ORANGE, curator

2016 Artillery + Photo LA, Instagram Photo Contest, #climateforchangela, juror

## **ARTIST DESIGNED PROJECTS**

2021 In Collaboration With LSH Gallery - Artist’s Designed Limited Edition T shirt

## **FILM/VIDEO**

2023 “Made In Hollywood,” Bruce and Norman Yonemoto, Film Screening  
Academy Museum, June 7, 2023, Los Angeles, CA, Photographic Film Stills and  
Special Stills

## **GALLERY AFFILIATIONS**

LSH Gallery Annex, Los Angeles, California

Chimento Contemporary Gallery, Los Angeles, California

C.Nichols Project, Los Angeles, California

Caren Golden, New York, New York

## **SELECTED PUBLIC COLLECTIONS**

Art Center Library, Pasadena, CA (catalogs)

Corcoran Gallery Of Art, Washington DC

Johnson City Community College, Overland Park, KS

National Museum of Woman in the Arts, Washington, DC

**SELECTED PUBLIC COLLECTIONS cont.**

Neuberger Berman, Chicago, IL

Norton Family Office, Santa Monica, CA

Orange County Museum of Art, Newport Beach, CA

Refco, Chicago, IL

Santa Barbara Museum of Art, Santa Barbara, CA

Smith College Museum of Art, Northampton, Mass

**EDUCATION**

California Institute of the Arts, MFA

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**WEBSITE**

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