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Laura London : Photographs based on youth culture, and Rock&Roll

By Cara Bloch, January 6, 2009 8:39 PM, [Comments \(1\)](#)

Laura London! Laura London! Doesn't that sound that a rock star name to begin with? Like Joan Jett, Tennessee Thomas (from The Like), Doris Day, Marilyn Monroe, and Jenny Jones (the early 90's talk show host????!!!!????) you must love the alliteration in these strong female superstars!

A long time ago, I was in a group show with Laura London at the Angell Gallery in Toronto. While starting at the wall, I felt my work looked goofy and I felt nervous so I started to drink and talk about the U.S. health care system which Canadians seem fascinated by. All of the sudden, I immediately saw the images of Laura London and had to do some momentary mental wandering and I was happily trapped in my quiet ecstasy. Then I woke up, and had to meet this woman. Being the shy and coy gal that I am, I started to chat her up to find out what has been bouncing around in her brain and was wondering how she created her images.

The images I loved were from the "Rock Star" series, but she has created many more since Toronto. She has lived and worked for the last 16 years in LA., it's youth culture and the music industry has influenced her work. For instance, the same young girl you see in the rock star series was a personal friend. She told Laura what she wanted to be for Halloween. The young teen replied, "Marilyn Manson or Courtney Love!" Both of those artists have a profound influence on young kids and stories to tell, I think I used to dress up like Courtney Love in the early 90's with her baby doll dresses and young girl barrettes. She was a major influence on me at the time. I really did not yet see women, well Madonna, speak up and defend themselves and work.. They were both trying to play the Queen of Hearts. It's a combination of observations from teaching young teens and partially autobiographical. It's a scoop of identity and cultural ice cream.

Laura screams, "Each photograph has a narrative within the photograph, but they also function together as a narrative throughout the ten images that were included in the series. The Miami show is like a mini-retrospective and it includes the highlights from my last several bodies of work and four new pieces that relate thematically to the "Rock Star Moments" series.

Artnet and The New York Times have both reviewed her work, and I hope to see a book sometime soon!

Laura London

Opening Reception at Daniel Azoulay Gallery

Saturday January 10th - February 10th, 2009 6-10pm

Midtown Miami Building 4 suite 105



Rock Star Moment Series
Rock Star Moment Series, 2008
Laska Photographs
30" x 30"
Edition of 8



True Self: Portrait Series
True Self: Portrait Series, 1996
Laska Photographs
30" x 30"
Edition of 1



True Self: Portrait Series
True Self: Portrait Series, 1996
Laska Photographs
30" x 30"
Edition of 1



Almost True Tales
Early Summer: Detail Inside Car., 2004
Color Photograph
30" x 30"
Edition of 1



Rock Star Moment Series

